

Amateur Chamber Music Society Inc.

<http://www.acms-australia.org/sydney/>

— **CONCERT** —

5pm 3 April 2011 (first Sunday in April)
Kirribilli Neighbourhood Centre, 16 Fitzroy St Kirribilli
www.KNCsydney.org tel: 9922 4428

— PROGRAM —

Norman FULTON *Scottish Suite*

(1) *Prelude* (2) *Air* (3) *Musette* (4) *Nocturne* (5) *Reel*
recorder Bernard Tola piano Graeme James
15'

BEETHOVEN *Sonata No9 Op47 in A major "Kreutzer"*

(1) *Adagio sostenuto - Presto* (2) *Andante con variazioni* (3) *Finale - Presto*
violin George Carrard piano Murray Brown
32'

— INTERVAL —

Hans-Martin LINDE *Five Pieces*

recorder Bernard Tola piano Graeme James
10'

BACH *Goldberg Variations 1-15*

violin Michael Goldstein viola Andy Chikook cello Robyn Mansfield
30'

— SUPPER —

Concert Organiser: Bernard Tola

The manager and volunteer staff of the Kirribilli Neighbourhood Centre provide supper (wine juice and savouries) and charge \$10 entry donation (\$5 concession/seniors) to cover costs and to raise funds for the Centre

Background Notes

Beethoven Sonata Op47

The Beethoven Sonata for Violin and Piano No9 in A Major Op47, now called the Kreutzer Sonata, was originally dedicated to the violin virtuoso George Augustus Polgreen Bridgetower. Bridgetower (dubbed “the Abyssinian Prince”) had been a child prodigy. His father, a talented linguist, was from the Caribbean (possibly an escaped slave) employed as a valet in the Esterházy court, and his mother was Polish. Aged 10, he became a protégé of the English royal family after playing at the Drury Lane Theatre between parts of a performance of the Messiah. Aged 23, while on leave from his English commitments, he met Beethoven in Vienna, who was delighted to premiere his Op47 with Bridgetower.

There had been no rehearsal for the première, even though Beethoven had awakened a copyist at 4:30 that morning to make a copy for the violinist. The second movement, which Bridgetower had to read from the piano part, looking over Beethoven’s shoulder, so pleased the audience that it was immediately repeated. The première was well attended and there were several princes in the audience. At one point, Bridgetower inserted an improvised flourish, whereupon Beethoven left the piano and said to him, “Noch einmal, mein lieber Bursch!” (Once again, my dear Bursch!).

Beethoven’s original title was “Sonata mulattica composta per il mulatto Brischdauer, gran pazzo e compositore mulattico”. In his sketchbook he called it “Sonata per il Pianoforte ed uno violino obbligato in uno stile molto concertante come d’un concerto”. After Bridgetower made an obscene comment about a woman, Beethoven terminated the friendship and re-dedicated the work to Kreutzer, who refused to perform it since the première had already been given, but also saying the work was “outrageously unintelligible”.

[extracted from <http://chevalierdesaintgeorges.homestead.com/Bridge.html#6>]

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(1) go to <http://www.acms-australia.org/sydney/>
or Google “ACMS chamber music society Australia”

(2) click on “Concerts” in the navigation panel

(3) click on “Concert Programs”, choose date and click on “program”.

All chamber music players are welcome to join the
Amateur Chamber Music Society.

If interested, write to membership@acms-sydney.org

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Chamber Music Concert

Sunday 3 April 2011

