

Songs of Love and Death

Music for viols from the 15th to 18th Centuries:

Gilles de Binchois (ca 1400 - 1460) - *Dueil angoisseus* (from *16 secular songs*)

Soprano and viols

Laurentius Lemlin (ca 1495 - 1549) - *Converte nos*

Gerard de Turnhout (1520 - 1580) - *Mon coeur se reccomande*

Francesco Guami (1543 - 1602) - *Ricercare* in two parts

Charles Baton (ca 1700 - 1754) - *Rondeau L'Inconstant*

Treble and Bass viols

Music for string quartet and soprano from the 17th to 19th Centuries:

Georg Friedrich Händel (1685 – 1759) from *Rinaldo* – *Lascia ch'io pianga*

Wolfgang Amadeus Mozart (1756 -1791) from *Don Giovanni*- *Batti, batti, o bel Masetto* and *Vedrai carino*

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Franz Schubert (1797 – 1828): *String Quartet No 14 in D minor – Death and the Maiden*

Music for piano and soprano in the 19th and 20th Centuries:

Franz Schubert (1797 – 1828) from *Die schöne Müllerin* – *Morgengruss*

Robert Schumann (1810 – 1856) from *Myrthen collection* –

- ❖ *Die Lotosblume*
- ❖ *Was will die einsame Thräne*
- ❖ *Lied der Suleika*
- ❖ *Der Nussbaum*

Robert Stolz (1880 – 1975) from *Venus in Seide* – *Spiel auf deiner Geige das Lied von Leid und Lust*

Giacomo Puccini (1858 – 1924) from *Gianni Schicchi* – *O mio babbino caro*

Musicians:

Sue Christie - *Treble viol*

Jane Grimm – *Bass viol*

Anthony van der Wall – *Violin I*

Susan Mitchell – *Violin II*

Ian Butler – *Viola*

Sue Jones – *Cello*

Patricia Short – *Piano*

Katharina Raffelsberger – *Soprano*