

Amateur Chamber Music Society

<http://www.acms-australia.org/concerts/>

— A CONCERT OF WOMEN'S MUSIC —

3pm Sunday 5 March 2023
Kirribilli Centre, 16 Fitzroy St Kirribilli

— PROGRAM —

CLARA SCHUMANN Two Romances for Violin and
Piano Op.22

(1) *Andante Molto* (2) *Leidenschaftlich Schnell*
violin Miriam Blatt piano Beatrice Kuyumgian-Rankin

LOUISE FARRENC Trio for Flute, Cello and Piano
Op.45

(1) *Allegro deciso – Piu moderato ed espressivo* (2) *Andante*
(3) *Scherzo - vivace* (4) *Presto*
flute Beate Birr cello Therese Underwood piano Ludwig Sugiri

— INTERVAL —

CLARA SCHUMANN Two Songs

Mein Stern (My star)
Liebst du um Schönheit (If you love for beauty) Op.12 No.4
soprano Miriam Blatt piano Beatrice Kuyumgian-Rankin

CLARA SCHUMANN Piano Trio Op.17

(1) *Allegro moderato* (2) *Scherzo Tempo di Menuetto & Trio*
(3) *Andante* (4) *Allegretto*
violin Miriam Blatt cello Clara Blazer piano Patsy Short

— REFRESHMENTS —

**CLARA SCHUMANN (1819-1896) Two Romances for Violin and Piano
Op.22 (1853)**

These are Clara's most popular pieces, and for good reason. They are compact, musically coherent and, above all, lyrical. She composed them for herself to perform with her friend, violinist Joseph Joachim (who introduced her to Brahms), and together they played them many times in concert.

**LOUISE FARRENC (1804-1875) Trio in E minor for Flute, Cello and Piano
Op. 45 (1862)**

Louise Farrenc composed this trio during 1861-2 and is her last chamber work. A short fanfare, *Allegro deciso*, leads to the attractive and dramatic main movement, *Più moderato ed espressivo*. The second movement *Andante* is followed by a brilliantly conceived but restless *Scherzo vivace*. The last movement is a superb finale, marked *Presto*.

CLARA SCHUMANN (1819-1896) Two Songs (1841,1846)

Even in her teenage years, Clara had a firm command of compositional material, and it is clear from her early piano pieces that she had studied the works of Chopin and Mendelssohn. Her accelerated maturity was in part the result of the extended tours she undertook with her father when she was a child. In the late 1830s, Clara began study with Robert Schumann. Working with a new teacher, plus the natural growth in her musical maturity, led to a more subtle form of expression in her music

CLARA SCHUMANN (1819-1896) Piano Trio in G Minor, Op. 17 (1846)

Of all her compositions, this substantial chamber work (a performance runs approximately 30 minutes) invites the most speculation about all the great music Clara could have written if her circumstances had been different. Highlights include the deft fugal treatment of the main theme of the final movement and the gorgeous, plaintive melody of the *Andante* as it's passed among the three instruments.

Translations of Song Lyrics

O STAR OF MINE (MEIN STERN) [1846]
O star of mine, I gladly watch,
When still in ocean the sun is sinking,
Your golden eye winks with faithful comfort
In my dark night!
O star of mine, from distance far,
You are a herald of loving greetings,
O let your beams give me thirsty kisses
In yearning night!
O star of mine, do tarry long,
And smiling travel on starlight's feathers,
In dreams appear as my friend's bright angel
In his dark night

IF YOU LOVE FOR BEAUTY (LIEBST DU UM SCHONHEIT) [1841]
If you love for beauty,
Oh do not love me!
Love the sun,
It has gold hair!
If you love for youth,
Oh do not love me!
Love the spring-time
That is young each year!
If you love for wealth,
Oh do not love me!
Love the mermaid,
[Who] I has many limpid pearls!
If you love for love,
Oh yes, love me!
Love me forever;
I will love you forevermore!

concert organiser Patsy Short
light refreshments (wine, juice and savouries)
\$15 admission (\$10 concession/seniors) to cover costs
To get information on future concerts, go to the website
www.acms-australia.org

All chamber music players are welcome to join the
Amateur Chamber Music Society. Visit our website for more information.

The Kirribilli Centre

www.thekirribillicentre.org

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